OWEN PHILLIPS

Assistant Production Buyer

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EXPERIENCE:

- I spent 3 years studying Set & Costume Design at NIDA in Sydney, and on graduation, worked in the theatre industry for 8 years, building a solid career as a set designer, providing designs for many of Australia's leading companies.
- I spent my first year in the UK working as an Assistant
 Designer to theatre designers such as Tim Hatley, Soutra
 Gilmour & Ben Stones on productions in the West End, at
 the National Theatre and the Almeida Theatre.
- My work in theatre has given me extensive experience working and communicating with directors, lighting designers, actors and more-leading to a developed understanding of the unique needs and priorities of all departments and key players.
- My transition into the film industry included as work experience on *The Crown (Season 4)*, and employment as a scenic painter on *The Great (Season 1)*.

 My passion lies in collaboration; working with my colleagues to realise the vision of the Production Designer and the Set Decorator, and especially working with prop makers, carpenters and drapespersons to realise their contribution.

KEY SKILLS:

- Knowledge of Historical Period & Style
- Research
- Scheduling, Budgeting & Administration
- Drafting & 3D Modelling (AutoCAD & SketchUp)
- Photoshop Rendering
- Full Manual Drivers License

EDUCATION:

Bachelor of Dramatic Art (Design), 2011 National Institute of Dramatic Art

FILM/TELEVISION PROJECTS:

PRODUCTION NAME	ROLE	PRODUCTION DESIGNER	SET DECORATOR
<i>'Slow Horses'</i> - <i>Season 3</i> AppleTV/Jackson River Films	Set Dec Buyer June 2022-Jan 2023	Choi Ho Man	Kamlan Man
<i>'Great Expectations'</i> FX/Minim Productions	Assistant Production Buyer Oct 2021-April 2022	Sonja Klaus	Ellie Pash
<i>'The Power'</i> Amazon/Sister Pictures	Petty Cash Buyer Jan 2021-Sept 2021	Sonja Klaus	Claire Levinson-Gendler
'Suspicion' AppleTV/Keshet Media	Set Dec Draughtsperson Jan 2020-Dec 2020	Lisa-Marie Hall	Faye Brothers
<i>'The Last Letter From Your Lover'</i> Studio Canal	Art Dept. Assistant Sept 2019-Dec 2019	James Merrifield	Clare Andrade

REFERENCES CAN BE PROVIDED ON REQUEST